

**Concert**

# **SAY IT WITH FLOWERS**

**music by michael chant**

**Thursday, May 7, 2009**

**7.30pm**

**BRIDEWELL HALL**

**St Bride Foundation, Bride Lane, Fleet Street  
London EC4Y 8EQ**

**Premiere of complete work**

**with**

**Tamara Diakow (clarinet)**

**Haydn Dickenson (piano)**

**Lesley Larkum (violin)**

**Catherine Pluygers (oboe)**

**and**

**Carole and Tania Chant (narrators)**

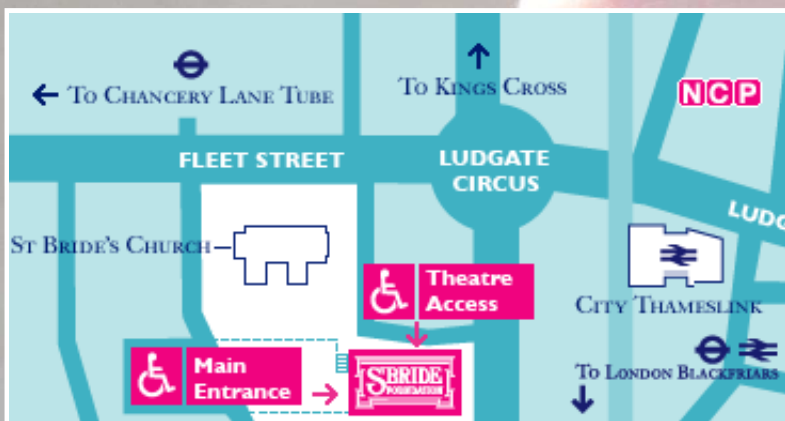
**Tickets £10 (£8 concessions),  
includes glass of champagne in the interval**

**For further information email: [mhchant@hotmail.com](mailto:mhchant@hotmail.com)**

# SAY IT WITH FLOWERS

All are very welcome to attend!

If the music evokes emotions connected with the heart's response to flowers, then it has succeeded. But the question remains, what is this heart's response? Like the flowers themselves, the music has to be appreciated by the senses. In the case of the music, the sense is that of hearing. But the intellect too plays its part. It is not *just* music to be *enjoyed* by the ear. The beauty of the music of flowers revealing themselves is not meant to evoke the idea that all is well with the world. It is a beauty which is meant to refresh so that the spirit is spurred on to achieve a different world.



**By Tube** - Blackfriars on District & Circle line (3 mins to Foundation), St Paul's on Central line (7 mins to Foundation)

**By Bus** - Go to Fleet Street 4, 11, 15, 23, 26, 76; New Bridge Street 45, 63, 172

**By Rail** - City Thameslink (2 minutes to Foundation)

**By Car** - Nearest NCP Carpark