

Call for Compositions 2018: “ONE WORLD”

The Cornelius Cardew Concerts Trust (CCCT), in partnership with the Music Department of Morley College, is once again issuing its annual call for compositions dedicated to the spirit of the New which Cornelius Cardew embodied. To emphasise that composers take their inspiration from the urge to transform the world, this year we are announcing that the theme is “**One World**”. Two poems have been specially written by poet Carol Rumens for the CCCT expressing this idea, not for vocal setting but to act as inspiration for composers.

The compositions should be for Piano Quintet. We are very pleased that this year the Venezuelan/Italian concert pianist Luis Parés will be joining the Quartet De Madrugada to make up a very distinguished instrumental ensemble. The new works chosen will be performed at Morley College, London, on **Friday, October 5, 2018**. This is an exciting opportunity for composers, and we hope to include as many of the submitted works as possible in the concert, so please bear this in mind in terms of the length and complexity of the pieces. The CCCT, Morley College, and the performers will jointly decide on the final programme. The compositions must be submitted to be in the hands of the CCCT no later than 11:59pm on **Sunday, May 27, 2018**. Please send PDFs of score/parts by email to the address of the CCCT given below. We welcome Sibelius scores, but please also submit PDFs.

While we welcome all new compositions on the theme of “One World”, we encourage composers to acquaint themselves with the path that Cornelius Cardew took in linking his music with the struggle to open the door for the progress of society. The CCCT upholds his legacy of keeping in step with the requirements of the times, accepting no limitation on the human spirit and being dedicated to the creation of a new world of socialised humanity.

SEVENTH ANNUAL CONCERT IN MEMORY OF JAMES ALLEN, 2018

The concert also pays tribute to James Allen, who was the passionate and dedicated secretary of the Cornelius Cardew Concerts Trust until his death in January 2012.

The Hazel Nut¹
(Posing the Problem)

*E-book and candle,
Timber, stars and shade,
Moonlight on a thumbnail,
And all things made...*

In my palme I held it,
A lytyll singing nest,
Rownde as eny hasyl nott,
The universe compressed.

Torsion of the hairspring!
Who made wealth so small,
So near, we thought it nothing,
So much, we spent it all?

Lunar tourist, weightless
Dreamer of new land,
Finds the single turquoise,
Smaller than his hand.

*Transit-camps, alarm-bells,
These I saw and heard --
Rattling stones and hollow shells,
Sea-rise in the glade,*

And lifeless rock for Lack-Wit,
The king of green things dead,
For lytyll heed we took of it,
The hasyl nott we had.

¹with acknowledgements to Julian of Norwich

Circling the Square
(Posing the Solution)

When the lanes of the Internet lead to the square
and the marchers and singers and sight-seers share
a joke and a drink, begin to-ing and fro-ing
round corners and walls, ignore statues, start flowing
like blood to the muscles, like light to the brains
of nations and species – those glaciers and grains;
when, seeing all matter, since matter is all,
we see our own god-ness, but keep the 'g' small,
and, deep in our language of knowing and telling,
find only one name, with slight changes of spelling,
is ours, and the world's; in the lands promised there,

Poems © Carol Rumens